SYNOPSIS

'YOU SHOULD HAVE GOT HERE SOONER'

by

JAMES MITCHELL

ACT I

A man called Loder beats up Lonely: he seems to be looking for something. Callan finds Lonely and gets a description of his assailant. Lonely has just robbed a flat and Callan deduces that he must have taken something important from the flat without realising it. Meanwhile, in a flat in London, Meres is hiding a man called Pollock who has been broken out of jail where he was serving a sentence for selling information to the Russians. Pollock thinks Meres is a Russian. Callan looks at the stuff Lonely stole and finds a wallet among it with an address in it. Lonely says he didn't have time to steal much else because he was interrupted by a big man who came in unexpectedly. Callan checks the flat Lonely robbed and finds that it has been empty for six months. He decides to go down to the address in Sussex which he found in the wallet. Lonely sees in a newspaper a picture of Pollock, the spy who has escaped, and says that this is the man who interrupted him while he was robbing the flat.

ACT II

Callan is now very interested since he was concerned in the original arrest of Pollock. The Section's interest in Pollock is that there was a vital formula which he did not have time to sell before he was arrested and the Section wants to find it - this is why he was broken out. Callan goes to the address in Sussex, sees Meres coming out and recognises a girl at the door. She is Susan Lyall, girl-friend of Pollock before he was arrested and she knows Callan from that time. He passes himself off as a policeman - as he did when Pollock was arrested. Callan tries to find out what Meres wanted but runs up against Susan's formidable mother. Meanwhile, Meres tells Hunter that he has searched the Lyall's house but could find no trace of the formula. Callan goes to see Hunter, tells him that he knows what's on and that he will stay out of it if the Section will leave Lonely alone - he doesn't know anything. Hunter promises. Leaving the Section Callan sees Loder and knocks him down. Despite Hunter's promise Meres beats up Lonely to encourage him to forget anything he ever knew about the case. Pollock 'phones Sue to ask her has she still got the jewels he gave her. Sue's Mother snatches the 'phone away and tells Susan that Pollock has ruined her life. Callan finds Lonely beaten up and sends him to hospital.

((MORE))

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ACT III

Callan rings up Hunter and threatens to retaliate on Meres. Hunter tells him he is outnumbered. Callan decides to go back to the Lyalls and screw things up for Hunter. At the Lyalls' house Meres and Pollock are trying to find Pollock's stolen formula. They ask for the jewels that Pollock gave to Sue. Callan arrives and breaks into the house under the guise of a plumber. Pollock takes a large ruby out of its setting but the micro film which he had hidden underneath is missing. He discovers that all the jewels are copies of those he gave to Sue. Callan overhears, goes outside and telephones Pollock. He tells Pollock that Meres is not a Russian at all but a British Security man. Pollock attacks Meres and knocks him unconscious. Callan goes back into the house and knocks out Pollock. Hunter arrives and we find that Sue's mother sold all the jewels so that she could buy the house in Sussex and help her daughter recuperate from the nervous breakdown which the Pollock business caused. She tells Hunter where she sold the jewels. Hunter asks Callan to do a bit of burglary to get them back. Callan agrees but only on condition that a large cheque is sent to Lonely.

((ENDS))

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CAST LIST

CALLAN	EDWARD WOODWARD
HUNTER	RONALD RADD
MERES	ANTHONLY VALENTINE
LONELY	RUSSELL HUNTER
LODER	DEREK NEWARK
POLLOCK	JON LAURIMORE
SUE LYALL	PINKIE JOHNSTONE
MRS. LYALL	ANNE BLAKE
FLAT PORTER	BERNARD STONE
SECRETARY	LISA LANGDON
POLICE SERGEANTS	PHILIP RYAN
	STANLEY STEWART

DESIGNED BY: DARRELL LASS

DIRECTED BY: PIERS HAGGARD

PRODUCED BY: REGINALD COLLIN